

Neural Radiance Fields for UAV-Based 3D Mapping: From Novel-View Synthesis to Geospatial Reconstruction

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Technology Snapshot.

Technology	Neural Radiance Fields (NeRF)
Technology Domain	Neural 3D Reconstruction / Computer Vision
Application Area	UAV Mapping and 3D Scene Reconstruction
Technology Status	Emerging / Active Research
Key Advantage	Continuous representation of complex 3D scenes with high-quality novel-view synthesis
Current Challenge	Metric geometry, georeferencing, scalability and extraction of conventional survey products
Future Potential	Photorealistic geospatial reconstruction and interactive 3D digital environments

Keywords: Neural Radiance Fields, NeRF, UAV, Drone Mapping, 3D Reconstruction, Neural Rendering

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1. From Photogrammetric Models to Neural Scenes

Three-dimensional reconstruction from UAV imagery is conventionally performed using Structure-from-Motion (SfM) and Multi-View Stereo (MVS). Overlapping photographs are processed to estimate camera positions and reconstruct the geometry of the observed surface. The resulting point clouds, meshes, orthomosaics and elevation models have become standard products in drone surveying.

Neural Radiance Fields (NeRF) introduced a different approach to three-dimensional scene representation. Instead of representing a scene mainly through explicit points or polygonal surfaces, NeRF uses a neural network to learn a continuous representation of the observed environment from multiple images and their corresponding camera poses. The original NeRF study demonstrated that such a representation could generate highly realistic images of a scene from viewpoints that were not part of the original image acquisition [1].

This capability is particularly interesting for UAV applications because drone surveys naturally acquire a large number of overlapping views from different positions. The same image collection that is traditionally used for photogrammetric reconstruction can therefore potentially contribute to a neural representation of the surveyed environment.

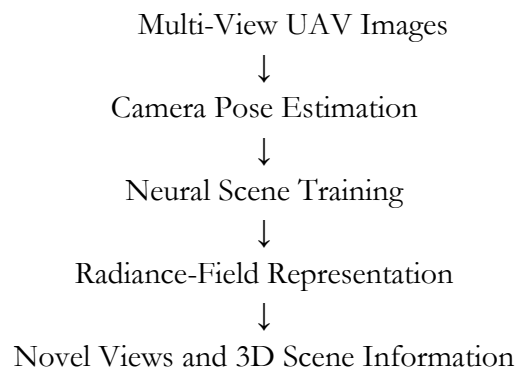
The important question for geospatial researchers, however, is not simply whether NeRF can produce a realistic 3D scene. It is whether such a neural scene can eventually become geometrically reliable, georeferenced and measurable.

2. How NeRF Changes 3D Reconstruction

A conventional photogrammetric model explicitly reconstructs identifiable geometric elements. A point cloud contains XYZ coordinates, while a mesh represents surfaces through connected geometric elements.

NeRF stores the scene differently. A neural network learns the relationship between spatial location, viewing direction, scene density and appearance. When a new viewpoint is requested, the trained representation predicts how the scene should appear from that position.

The basic workflow can be summarized as:



The ability to generate new views is one of the major strengths of the technology. A user can virtually move through a reconstructed environment even when photographs were not acquired at every possible viewing position. For applications such as infrastructure documentation, urban modelling, archaeological recording and digital twins, this provides a level of visual continuity that may be difficult to obtain from conventional textured models. However, the ability to generate a photorealistic view does not by itself demonstrate the positional accuracy of the reconstructed surface.

3. Photorealism and Survey Accuracy

This distinction is particularly important when NeRF is considered for drone surveying. Photogrammetry has established procedures for camera calibration, bundle adjustment, ground control, coordinate-system definition and independent accuracy assessment. The resulting coordinates can be compared with check points to quantify horizontal and vertical errors.

NeRF was originally developed primarily for novel-view synthesis, not for producing engineering survey measurements [1].

Consequently, a NeRF reconstruction may appear highly realistic while still containing geometric uncertainty. This creates a fundamental requirement for geospatial applications: visual reconstruction quality and metric accuracy must be evaluated separately.

4. Scaling NeRF to UAV Environments

One of the major difficulties in applying NeRF to aerial mapping is scale. The original technology was primarily demonstrated on comparatively bounded scenes. A UAV survey, however, may contain thousands of high-resolution photographs covering terrain, buildings, vegetation and infrastructure over a large area.

Research has therefore moved toward spatially partitioned and scalable neural representations. Mega-NeRF, for example, specifically addressed large-scale scenes captured primarily using drones. The approach divided the environment into spatially specialized neural submodules, enabling large visual datasets to be processed in parallel. The study demonstrated reconstruction using thousands of images and large environments extending across buildings and urban areas [2].

A related development, Block-NeRF, demonstrated that very large environments could be represented using multiple individually trained NeRFs. Its city-scale experiment used approximately 2.8 million images and incorporated methods for dealing with variations in appearance, exposure and observations collected at different times [3].

These developments are relevant to drone mapping because they show that neural scene reconstruction is progressing beyond small laboratory-scale objects toward large and spatially complex environments.

5. Georeferencing Remains a Key Requirement

A visually complete neural environment is not necessarily a geospatial dataset. For surveying,

the reconstructed scene must ultimately be related to a known coordinate reference system. Locations, elevations and dimensions should correspond to independently established real-world measurements.

UAV surveying already provides several mechanisms that could contribute to this requirement, including RTK/PPK camera positions, Ground Control Points and GNSS-surveyed check points.

A practical future workflow could therefore combine:

UAV Imagery + RTK/PPK Positioning + Ground Control with Photogrammetric Camera Geometry + Neural Scene Reconstruction to produce a georeferenced neural representation.

This hybrid approach may be more realistic than attempting to replace the entire photogrammetric workflow with NeRF. Accurate camera poses remain important inputs to conventional NeRF, and these can themselves be obtained through established SfM procedures [1].

The photogrammetric and neural components can therefore perform different functions: photogrammetry provides rigorous geometric control, while NeRF provides continuous and visually realistic scene representation.

6. Can NeRF Produce Survey Products?

A major practical limitation is that the products required by surveyors are different from those originally targeted by NeRF. Drone surveying commonly requires point clouds, Digital Surface Models, Digital Terrain Models, contours, profiles, distances, areas and volume calculations. NeRF primarily provides a learned volumetric representation from which new images can be rendered. Depth and surface information can be extracted, but additional processing is required to transform the neural representation into conventional geospatial products.

For a NeRF-derived surface to be accepted as a survey product, it should be compared with independent reference information such as RTK

check points, total-station observations or high-accuracy LiDAR.

The important evaluation question should therefore shift from: “How realistic does the reconstruction look?” to “How closely does the reconstructed geometry correspond to the measured physical environment?” This represents one of the major differences between computer-graphics evaluation and geospatial surveying requirements.

7. Large-Scale Neural Mapping and Digital Environments

The development of scalable NeRF methods indicates another potential direction: geospatial digital environments. Mega-NeRF demonstrated large-scale neural reconstruction using imagery that included drone footage and addressed the computational difficulties associated with extensive scenes [2]. Block-NeRF demonstrated neural representation at neighbourhood scale and showed how separately trained blocks could be combined into a much larger environment [3].

These developments suggest that neural scene representations could eventually contribute to geospatial digital twins, where infrastructure, terrain and urban environments are represented as navigable three-dimensional scenes rather than only as static maps. The capability becomes particularly interesting when repeated UAV observations are considered. A site could potentially be reconstructed at different times to document construction progress, infrastructure change or environmental transformation. However, temporal comparison requires more than visual similarity. Multiple neural reconstructions would need consistent scale, coordinates and geometry if quantitative change detection is required.

8. NeRF and 3D Gaussian Splatting

NeRF is also important for understanding the rapid development of other neural-rendering technologies.

3D Gaussian Splatting (3DGS), discussed in TN01 of this series, addresses a related scene-representation problem but uses explicit three-dimensional Gaussian primitives rather than a fully implicit neural radiance field.

The emergence of 3DGS does not make NeRF irrelevant. Instead, the two technologies represent different stages and approaches within a broader transition toward advanced neural and computational representations of three-dimensional environments. For UAV researchers, future comparisons should focus not only on rendering quality but also on processing time, geometric accuracy, scalability, georeferencing and extraction of measurable spatial products. Research into large-scale methods such as Mega-NeRF and Block-NeRF has already demonstrated that scalability is a significant design consideration when neural representations are extended to real-world environments [2], [3].

9. Technology Outlook

Neural Radiance Fields have demonstrated that complex three-dimensional environments can be represented as continuous learned scenes generated from multi-view imagery. Their ability to produce photorealistic novel views has established NeRF as an important development in neural rendering [1].

For UAV mapping, the next technological step is considerably more demanding. Neural representations must move from visual reconstruction toward geospatial reconstruction. Progress will depend on integrating neural rendering with accurate camera positioning, photogrammetric geometry, ground control and independent accuracy assessment. Scalable architectures will also be necessary for processing the large image collections typical of UAV surveys. The likely development pathway is therefore:
 UAV Image Acquisition → Geometric Camera Solution → Neural Reconstruction → Georeferencing → Metric Validation → Interactive Geospatial Environment

Large-scale developments such as Mega-NeRF and Block-NeRF demonstrate that neural scene representations can already be extended beyond small scenes [2], [3]. The remaining challenge is to ensure that this scalability is accompanied by the geometric reliability expected from surveying and remote-sensing applications. Rather than replacing conventional photogrammetry, NeRF may ultimately provide an additional neural representation layer built upon reliable geospatial geometry. Such integration could support future digital twins and interactive three-dimensional environments in which photorealistic visualization and spatial measurement coexist.

References

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